

Wo die Zitronen blüh'n

Walzer op. 240

Johann Strauß (1825 - 1899)

Andantino

Musical score for the first system (measures 1-9). The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Elec. 1, Elec. 2, Bass, Timpani, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Andantino. Dynamics include *p* and *pp*. The Oboe 8' M and Flöte M 8' parts are also indicated.

Musical score for the second system (measures 10-18). The score includes parts for Akk. 1, Akk. 2, Acc. 3, Akk. 4, El. 1, El. 2, B., Timp., and D. S. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*. A measure rest of 10 measures is indicated at the beginning of the system.

19

Akk. 1

Akk. 2

Acc. 3

Akk. 4

Horn 16' M

El. 1

Klarinette 8' M

El. 2

B.

Timp.

D. S.

19

26

Akk. 1

Akk. 2

Acc. 3

Akk. 4

Oboe 8' M

Horn 16' M

El. 1

El. 2

B.

Timp.

D. S.

26

rit.

Musical score for measures 33-37. The score includes parts for Akk. 2, Acc. 3, Akk. 4, El. 1, El. 2, B., Timp., and D. S. The key signature is one sharp (F#). Measure 33 is marked with a *p* dynamic. The percussion part (D. S.) shows a drum set with a snare drum and a cymbal.

Musical score for measures 38-42. The score includes parts for Akk. 1, Akk. 2, Acc. 3, Akk. 4, El. 1, El. 2, B., Timp., and D. S. The key signature is one sharp (F#). Measure 38 is marked with a *f* dynamic. The percussion part (D. S.) shows a drum set with a snare drum and a cymbal. The score includes various musical notations such as slurs, accents, and dynamic markings.

Walzer 1
dolce

Akk. 1
Akk. 2
Acc. 3
Akk. 4
El. 1
El. 2
B.
Timp.
D. S.

45

fz *p* *pp*

fz *p* *pp*

fz *p* *pp*

fz *p* *pp*

fz *p* *pp* Klarinette 8' M

fz *pp* Cello 16' M

fz *p* *p*

fz *p*

45 # *fz*

Akk. 1
Akk. 2
Acc. 3
Akk. 4
El. 1
El. 2
B.
Timp.
D. S.

54

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

54 #